

WEEKEND WARRIOR.

FADE IN:

SCENE 1.

1.

EXT. JUNGLE. DAY.

A man, John, dressed in camouflage gear is creeping cautiously through the jungle, he is carrying a machine gun, among other weapons, and looking around warily. Suddenly he hears a noise and starts to run further into the jungle.

MONTAGE 1:

CUT TO.

2.

John comes running towards us through the jungle.

CUT TO.

3.

Now he is running away from us.

CUT TO.

4.

Towards us again.

CUT TO.

5.

Away from us, and the camera follows him.

CUT TO.

6.

John comes into a clearing in the wood, comes over and sits on a rock. He begins to check his machine gun, and he reloads his pistols.

CUT TO.

7.

CLOSE UP.

Empty mags being taken out of two 9-mm pistols

CUT TO.

8.

CLOSE UP.

Two 9mm mags hitting the deck.

CUT TO.

9.

CLOSE UP.

John reaches into his kit pulls out two more 9mm mags and loads them into the weapons.

CUT TO.

10.

CLOSE UP.

JOHN (HUSHED TONES)
Jesus Christ! 3 days I've been
stuck in this bloody jungle,
bogies all over the place, no sign
of a back up and not safe anywhere
for long... BEAT... This is just
like when I was in
NAM.. .BEAT .. . Gooks in my
perimeter! No sleep for days, and
hostile's all over the damn place!
And here I am again doing the same
dance with the goddamned commies!

11.

Suddenly he hears a noise of bushes rustling behind him; he gets up and starts firing into the bushes with his machine gun. He hears another noise to the right of him and turns and shoots into the bushes, until the machine gun clicks out of ammo.

JOHN

Shit!

He hears a Russian shout at him.

RUSSIAN

Deltakov!

12.

He panics throws his machine gun to the ground, and dives to the ground, rolls onto his side and reaches for his 9mm's pulls them out and starts blasting into the bushes where the voice came from. We hear a grunt and a body falls to the ground.

John gets up, dusts himself off, and holsters his 9mm's.

CUT TO.

13.

CLOSE UP.

The machine gun is lying on the ground; he reaches down into frame and picks up his machine gun.

14.

He looks cautiously around and trots round the corner further into the jungle.

CUT TO.

15.

EXT.JUNGLE.DAY.

John comes into another clearing, he cocks his machine gun, checks the mags in his pistols, and re holsters them.

CUT TO.

16.

MID DIST.

John checks his watch and looks up into the sky.

JOHN

Shit it's gonna be dark soon!
It's only got to be another couple
of clicks 'til I'm outta this
hellhole! Let's move it soldier,
double time.

John gets up and starts to trot off into the jungle.
Paced running this time not frantic as earlier.

MONTAGE 2:

CUT TO.

17.

John coming trotting around a corner.

CUT TO.

18.

John trotting away from us around a corner.

CUT TO.

19.

John running into frame and stopping.

He hears a noise behind him, and he turns and fires a few rounds into the bushes. Just as the firing stops a woman's voice is heard.

MRS JOHN

John come on your dinner is ready!

CUT TO.

SCENE 2.

1.

INT.COMPUTER ROOM.DAY.

WOMANS P.O.V.

John is sitting at the computer; he turns to look at the woman. He is wearing 3d glasses and is playing soldier of fortune on his PC.

CUT TO.

2.

REVERSE SHOT.

Mrs John is standing in the doorway with her hand on her hip!

MRS JOHN

C'mon it's getting cold.

CUT TO.

3.

REVERSE SHOT.

John looks chastised, as if he is going to be punished.

JOHN

OK I'm coming! Can't you see I'm trying to save the world here?

CUT TO.

4.

CLOSE UP.

Mrs John moulds her face to say, away you big kid!

CUT TO.

5.

REVERSE SHOT.

John takes off his 3d glasses and gets up and moves away from the PC.

FADE OUT:

THE END.