

PART2

FADE IN:

SCENE 1 INT DAY CINEMA FOYER

Hot shot, new, young director Martin Rodriguez is being interviewed about his new film by air headed bimbo "entertainment reporter"

INTERVIEWER

So, what's your new film all about?

MARTIN RODRIGUEZ

Well, I can't really tell you just now.

INTERVIEWER

Why is that?

MARTIN RODRIGUEZ

Well, because if I did tell you, I would have to kill you.

INTERVIEWER (LAUGHING)

But seriously

MARTIN RODRIGUEZ

No I would really have to kill you.

CUT TO

Title Sequence

CUT TO

SCENE 2 INT DAY LIVINGROOM

Two film geeks watching TV. One of them is trembling with excitement

SPAM

This film is meant to kick some fuckin' ass.

LEGO

What's it about again?

SPAM

Don't have a fuckin' clue. I just know it's meant to be fuckin' excellent.

LEGO

Have you seen the first one? Coz I know I haven't.

SPAM

Nope and I don't know anyone whose seen it either. Now will you shut up and watch the damn movie

The doorbell rings. Lego gets up to answer it.

SPAM

For chrissakes, what do I have to do to get some peace to watch my fuckin' movie.

LEGO (SHOUTING FROM FRONT DOOR)

Hey, it's for you

SPAM

Yeah, who the fuck is it then?

LEGO

He says he's the director of the film we are about to watch.

CUT TO

SCENE 3 INT DAY TV STUDIO

Pretentious thinks he knows it all film critic Neville Smarm is talking about the latest movie from hot shot wunderkid director Martin Rodriguez.

NEVILLE SMARM

Well, Martin Rodriguez has produced another example of style over substance, which he insists is still art. His latest feature, crudely entitled Shitkicker 5, tells the story, if I can call it that, of...

Suddenly he stops mid sentence.

NEVILLE SMARM

What the hell is going on, what the hell are you doing with that knife?

The camera falls to the ground. Screams are heard and blood trickles past the camera.

CUT TO

SCENE 4 INT DAY LIVINGROOM

Film director Martin Rodriguez sitting, watching his new movie on videotape. His mobile phone starts ringing. He answers it

MARTIN RODRIGUEZ

Hello, What? What the hell are you talking about? OK, OK I'll be round as soon as I can.

CUT TO

Film director Martin Rodriguez sitting, watching his new movie on videotape. He picks up his mobile and punches in a number. He puts it to his ear.

MARTIN RODRIGUEZ

Are you Martin Rodriguez? The film is being seen by too many people. You have to put a stop to it. We need to see you right now, if not, you and whoever watches the film dies.

CUT TO

SCENE 5 EXT DAY STREET

Martin Rodriguez is making a video diary type thing as an extra for the DVD release of his latest film.

MARTIN RODRIGUEZ

I didn't think movie making was deadly, I did know it was hard work, both mentally and physically and god knows I put my heart and soul into my last movie.

CUT TO

SCENE 6 INT DAY FILM FOYER

Martin Rodriguez, yet again being interviewed. This time, at the release of his first film.

MARTIN RODRIGUEZ

Yeah, I love violent movies, so that's why I make em. Loads of

people love em too and so they go to see em. Everybody is happy.

INTERVIEWER

But, are you not afraid that your film is being viewed by easily influenced people who think that your film is cool and subsequently that violence is cool?

MARTIN RODRIGUEZ

Oh that's a huge pile of shit and if you say anything like that again, I'll have to kill you. He laughs

CUT TO

SCENE 7

Static

CUT TO

SCENE 8 INT DAY

MARTIN RODRIGUEZ

My next film is going to blow everybody away and I'm working on it right now.

Screen starts to go snowy and then goes to static.

VOICE (OC)

Agh shit, the tape's fucked again.

The camera pulls back as it appears that we have been watching a video.

It's the two film geeks Spam and Lego.

The doorbell rings. Lego gets up to answer it.

LEGO (SHOUTING FROM FRONT DOOR)

Hey, it's for you

SPAM

Yeah, who the fuck is it then?

LEGO

He says he's the director of the film we were watching.

CUT TO

Black Screen

Credits

FADE OUT.

THE END