

New directors Shorts  
By  
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Black Screen, slight pause, no noise then suddenly we  
here an alarm clock going off over the screen.

1.  
OPEN ON.

1.  
The room is filled with light and Cyril the man in the  
bed begins to stir. Cyril wakes up and switches the  
alarm clock off.  
He gets onto the edge of the bed, rubs his face, he is  
still half-asleep.

2.  
He quickly looks around for clothes, finds most of  
them but comes to the problem that he cannot find any  
trousers.

Cyril

Ohh Shit!

3.  
He gets up heads to bathroom to go thru his shower and  
wash routine.

FADE OUT.

FADE IN.  
(NOTE: NOT SHOWN!)

4.  
He comes out of bathroom dressed, not wearing  
trousers, but either pink Bermuda shorts, or similarly  
embarrassing boxer shorts.

Cyril (looking at clock)

Fuck! First day of the shoot, I'm  
gonna be late, and I have gotta  
wear these.

CUT TO

5.  
Close up of clock.  
8.15am  
He gathers up all his shit and leaves the house.

2.  
EXT.CYRIL'S.HOUSE.DAY.

1.  
He walks to and gets in his car, as walking to the  
car, people point and laugh at his shorts. He looks  
around embarrassed. Gets into the car, starts it up.

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(NOTE: CAMERA FROM WAIST UP, WE DO NOT SEE HIS BOTTOM  
HALF UNTIL WE GET TO THE SET)

3.

CUT TO.

INT.MOVIE SET.DAY.

1.

20 odd people of cast and crew waiting around looking  
at their watches ready to starts film, wondering where  
the director is. Mumbling away to each other.

CUT TO.

CLOSE UP.

2.

Focus puller (to cinematographer)

Christ, these bloody new directors  
can't even depend on half of them.

The cinematographer nods in agreement.

Cinematographer

Yeah! Young bloody pup he is too.  
No experience and he's gonna be  
telling us what to do too.

Focus puller nods his head in agreement, and then  
shakes his head in disbelief.

CUT TO.

REVERSE SHOT.

3.

Suddenly the door opens and the director in his shorts  
walks in, back-lit in the door by the sun. The people  
start gathering in the centre of the room. He comes  
out of the silhouette, into focus and walks to greet  
them in the centre of the room.

4.

CUT TO.

CLOSE UP.

He has his shorts on and no trousers. For the first  
time now we see his shorts.

REVERSE SHOT.

5.

They all begin to realise this and point and laugh at  
his shorts

CUT TO.

6.

He stands there frozen to the spot, totally mortified.  
He plucks up the courage to speak, and begins to clear  
his throat and stutter, ready to talk to the crew and  
cast.

Cyril

Ok people! Jokes over, I couldn't  
find any trousers eh, ok!..BEAT...  
So shall we get on with some  
filmmaking done today?

CUT TO.

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7.

They giggle mumble and disperse.

FADE OUT.

FADE IN.

8.

The shoot is already set up and ready to begin filming. Cyril gets ready to give them final instructions.

CUT TO.

CLOSE UP.

9.

Both Director and cinematographer in shot. He mimes out with hands what he wants the camera to do.

Cyril (Directed at cinematographer)

Ok folks!

(He turns to cinematographer)

(MORE

)

Now what we are gonna do for this first scene is have the camera here, shoot the exchange of dialogue between the characters using a pan back and forth, instead of shot and reverse shot.

The cinematographer nods in agreement, but has a trace of a smirk on his face.

Cyril (turning to all the crew)

Ok then let's begin shall we?

CUT TO.

10.

All of the crew in shot, stopped in their tracks. They all point and stare bursting out laughing, and again pointing at his shorts.

CUT TO.

Black screen.

There is a few seconds pause, and then the alarm goes off screaming over the soundtrack like at the beginning. Slight pause.

Cyril (off)

Ohh Shit!

Roll credits.

THE END.