

GIRLS NIGHT OUT.

FADE IN:

1HALLWAY.INT.NIGHT.

1.

A shower is heard running in the bathroom, with someone singing from within, along to a CD which is blasting out from the living room.

The shower switches off and the singing continues, a woman comes out of the bathroom, draped in a bathrobe, and with a towel in her hair.

2.

CUT TO.

REVERSE SHOT.

She walks past the camera and into the bedroom, she is still, singing along, we try to follow her in but the door slams in our face.

FADE OUT:

FADE IN:

2SITTING ROOM.INT.NIGHT.

1.

The music is still blasting from the CD, but a different song. The door opens and the woman comes in, all dressed up for a night out, she sings a little to the song, pours some wine from a bottle on the worktop, drinks some, stops turns and takes a look in the mirror. She shakes her head in disapproval, and makes general noises to the effect that she is not satisfied. She turns quick and exits the sitting room, heading towards the bedroom.

3HALLWAY.INT.NIGHT.

1.

She slams the bedroom door behind her. As soon as it closes, it opens again.

2.

2.

She walks past the camera towards the sitting room.

4SITTING ROOM.INT.NIGHT.

1.

She comes past us and enters with a different outfit on, and the song on the CD has changed. She takes another drink of wine, turns and looks into the mirror, and again lets out disappointed noises. She turns quick and exits the sitting room, heading towards the bedroom.

5HALLWAY.INT.NIGHT.

1.

She slams the bedroom door behind her, as soon as it closes; it opens again, as before.

2.

She walks past the camera towards the sitting room.

6SITTING ROOM.INT.NIGHT.

1.

She enters the sitting room, again with the third outfit on, she is still happily singing along to yet another song on the CD. As before she drinks some wine, looks to the mirror.

(NOTE: repeat again if needed.)

2.

She realises this time that she is happy with the outfit. She smiles and raises a glass of wine to herself. Just as she drinks the wine, the phone rings.

CUT TO.

REVERSE SHOT.

3.

The phone is in shot; she comes into shot and answers it.

3.

LOUISE

Hello?...pause..

LOUISE (CONT, VERY CHEERY)

Ohh hi! Yeah... Yeah... No of course not... I'm almost ready... Yes ok, sure... Yes I'll be away by the time you get back... Yes ok honey... I'll see you soon... Bye...

4.

She turns from the phone and head towards the sofa. Picks up her handbag looking for something, tips out the handbag on the couch. She finds some nail varnish and proceeds to paint her nails.

CUT TO.

CLOSE UP.

5.

She does a few nails then pauses, with a realisation.

6.

CUT TO.

WIDE SHOT.

7.

LOUISE

Damn it, I've still got to set the video!

She blows on her nails, and picks up the remote control for the video and daintily, so as not to mess her nails, sets the video recorder. She takes a quick sip of wine, is still very happily bouncing along to the CD. She finishes doing her nails. And picks up a small makeup bag.

8.

CUT TO.

Make up application shot from opposite side.

She applies her makeup, does all.

(DIRECTOR NOTE: Shoot all of make up application, and edit it together quickly with fades, to shorten time

4.

passage of application. ONE SONG!)

CUT TO.

7SITTING ROOM.INT.NIGHT.

1.

CLOSE UP.

Camera slowly pans over floor. There are empty pill bottles lying on the floor, some spilt pills beside them. A couple of empty wine bottles and a tipped over empty wineglass.

CUT TO.

CLOSE UP.

2.

The handbag is still tipped out on the couch.

CUT TO.

CLOSE UP.

3.

The video recorder is running and taping something off the TV.

Pan around we see a pair of feet lying on the floor, we pan up to the head, it is Louise, laying there dead on the floor, with a smile on her face.

A door is heard opening somewhere and in comes a man. He stops like a deer in headlights, stands agape at what he sees, he is silenced and shocked.

CUT TO.

CLOSE UP.

4.

His stunned face.

CUT TO.

REVERSE SHOT.

CLOSE UP.

5.

Her face, lying dead and smiling.

There is a click, another song clicks on the repeat on
the Stereo.

FADE OUT:

THE END.